CRIMINAL JUSTICE STANDARDS



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To improve student achievement and educator effectiveness by ensuring opportunities, facilitating learning, and promoting excellence



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BUSINESS AND INDUSTRY VALIDATION

All CTE standards developed through the Nevada Department of Education are validated by business and industry through one or more of the following processes: (1) the standards are developed by a team consisting of business and industry representatives; or (2) a separate review panel was coordinated with industry experts to ensure the standards include the proper content; or (3) the adoption of nationally-recognized standards endorsed by business and industry.

The Criminal Justice standards were validated through active participation of business and industry representatives on the development team.

PROJECT COORDINATOR

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Introduction

The standards in this document are designed to clearly state what the student should know and be able to do upon completion of an advanced high school Criminal Justice program. These standards are designed for a three-credit course sequence that prepares the student for a technical assessment directly aligned to the standards.

These exit-level standards are designed for the student to complete all standards through their completion of a program of study. These standards are intended to guide curriculum objectives for a program of study.

The standards are organized as follows:

Content Standards are general statements that identify major areas of knowledge, understanding, and the skills students are expected to learn in key subject and career areas by the end of the program.

Performance Standards follow each content standard. Performance standards identify the more specific components of each content standard and define the expected abilities of students within each content standard.

Performance Indicators are very specific criteria statements for determining whether a student meets the performance standard. Performance indicators may also be used as learning outcomes, which teachers can identify as they plan their program learning objectives.

The crosswalk and alignment section of the document shows where the performance indicators support the Nevada Academic Content Standards in Science (based on the Next Generation Science Standards) and the English Language Arts and Mathematics (based on the Common Core State Standards). Where correlation with an academic content standard exists, students in the Criminal Justice program perform learning activities that support, either directly or indirectly, achievement of the academic content standards that are listed.

All students are encouraged to participate in the career and technical student organization (CTSO) that relates to their program area. CTSOs are co-curricular national associations that directly enforce learning in the CTE classroom through curriculum resources, competitive events, and leadership development. CTSOs provide students the ability to apply academic and technical knowledge, develop communication and teamwork skills, and cultivate leadership skills to ensure college and career readiness.

The Employability Skills for Career Readiness identify the "soft skills" needed to be successful in all careers, and must be taught as an integrated component of all CTE course sequences. These standards are available in a separate document.

The **Standards Reference Code** is only used to identify or align performance indicators listed in the standards to daily lesson plans, curriculum documents, or national standards.

Program Name	Standards Reference Code
Criminal Justice	CJ

Example: CJ.2.3.4

Standards	Content Standard	Performance Standard	Performance Indicator
Criminal Justice	2	3	4

CONTENT STANDARD 1.0: EXPLORE THE FOUNDATIONS OF CRIMINAL JUSTICE PERFORMANCE STANDARD 1.1: EXAMINE THE HISTORY OF CRIMINAL JUSTICE 1.1.1 Summarize the concept of social control within the context of the criminal justice system 1.1.2 Explore the history and development of the criminal justice system Examine the relationship between crime control and individual rights 1.1.3 PERFORMANCE STANDARD 1.2: UNDERSTAND COMPONENTS OF THE CRIMINAL JUSTICE SYSTEM 1.2.1 Identify the components of the criminal justice system Differentiate between the various agencies of criminal justice 1.2.2 1.2.3 Distinguish the role each agency plays in the administration of justice

CONTE	ENT STANDARD 2.0: EXPLORE THE UNITED STATES CONSTITUTION		
PERFOR	MANCE STANDARD 2.1: RECOGNIZE THE DISTRIBUTION OF GOVERNMENTAL POWERS		
2.1.1 2.1.2 2.1.3	Explain the governmental process as it relates to the criminal justice system Describe the origin and source of American law and the American legal system Compare and contrast Federal and State judicial systems		
PERFOR	MANCE STANDARD 2.2: EXAMINE INDIVIDUAL RIGHTS		
2.2.1 2.2.2 2.2.3	Identify the rights provided by the Fourth, Fifth, Sixth, Eighth and Fourteenth Amendments Explain how the Bill of Rights governs the law enforcement and prosecution Define and explain the concept of due process		
PERFORMANCE STANDARD 2.3: EXPLORE FOURTH AMENDMENT			
2.3.1 2.3.2 2.3.3 2.3.4	Define the meaning of the Fourth Amendment Identify Fourth Amendment impact on arrest, search and seizure Describe the impact of the exclusionary rule on arrest, search and seizure Analyze the relevant case law concerning the Fourth Amendment		

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CONTENT STANDARD 3.0: EXPLORE CRIMINAL LAW PERFORMANCE STANDARD 3.1: UNDERSTAND CRIMES 3.1.1 Distinguish between criminal law and other general types of law Define criminal conduct 3.1.2 Describe the elements of robbery and burglary 3.1.4 Classify crimes as felonies, misdemeanors and ordinance violations 3.1.5 Analyze different types of criminal defenses

CONTE	NT STANDARD 4.0: EXPLORE LAW ENFOREMENT		
PERFOR	MANCE STANDARD 4.1: EXAMINE THE HISTORY OF LAW ENFORCEMENT		
4.1.1 4.1.2	Discuss the history of the modern police organization Summarize the historical development of Law Enforcement in America		
PERFOR	MANCE STANDARD 4.2: ANALYZE THE PURPOSE AND FUNCTIONS OF LAW ENFORCEMENT		
4.2.1 4.2.2	r · · · · · · · · · · · · · · · · · · ·		
PERFOR	MANCE STANDARD 4.3: EXAMINE LEGAL ASPECTS		
4.3.1	Define the basis of reasonable suspicion		
4.3.2	Define the basis of probable cause		
4.3.3	Describe the requirements to obtain warrants		
4.3.4 4.3.5	Differentiate between interviews and interrogations		
4.3.3	Explore the rules of evidence		
PERFORMANCE STANDARD 4.4: EXPLORE CAREERS IN LAW ENFORCEMENT			
4.4.1	Explore the various sworn and civilian positions within Law Enforcement		
4.4.2	Critique the skill set necessary for a successful career in Law Enforcement		
4.4.3	Evaluate qualifications required for various positions		

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CONTENT STANDARD 5.0: EXPLORE THE COURT SYSTEM				
PERFORMANCE STANDARD 5.1: EXAMINE THE STRUCTURE OF THE COURT SYSTEM				
5.1.1 Examine the dual court system 5.1.2 Describe the structure of the Federal court system 5.1.3 Describe the structure of the State court system	Describe the structure of the Federal court system			
PERFORMANCE STANDARD 5.2: RECOGNIZE PARTICIPANTS IN THE COURT SYSTEM				
5.2.1 Distinguish the various roles of the participants in the trial process 5.2.2 Evaluate the responsibilities of each participant in the court system 5.2.3 Identify support personnel and other participants within the court system	Evaluate the responsibilities of each participant in the court system			
PERFORMANCE STANDARD 5.3: EXPLAIN PRE-TRIAL PROCEDURES				
5.3.1 Describe pre-trial procedures 5.3.2 Compare and contrast preliminary hearings and grand jury proceedings 5.3.3 Evaluate the practice of plea bargaining 5.3.4 Explain various pre-trial motions	Compare and contrast preliminary hearings and grand jury proceedings Evaluate the practice of plea bargaining			
PERFORMANCE STANDARD 5.4: EXAMINE THE TRIAL PROCESS				
5.4.1 Analyze the jury selection process 5.4.2 Examine stages in a criminal trial 5.4.3 Define the legal rights of the defendant 5.4.4 Discuss different types of evidence and issues surrounding admissibility 5.4.5 Identify and discuss issues involving witness testimony	Examine stages in a criminal trial Define the legal rights of the defendant Discuss different types of evidence and issues surrounding admissibility			
PERFORMANCE STANDARD 5.5: ANALYZE POST TRIAL PROCESSES				
5.5.1 Explain various sentencing options 5.5.2 Describe the factors influencing a judge's sentencing decision 5.5.3 Examine the appeal process	Describe the factors influencing a judge's sentencing decision			
PERFORMANCE STANDARD 5.6: EXPLORE CAREERS WITHIN THE COURT SYSTEM				
5.6.1 Explore the various positions within the court system 5.6.2 Critique the skill set necessary for a successful career in the court system 5.6.3 Evaluate qualifications required for various positions in the court system				

CONTEN	T STANDARD 6.0: UNDERSTAND CORRECTIONS		
PERFORMA	ANCE STANDARD 6.1: EXAMINE CRIMINAL SANCTIONS		
PERFORMA	ANCE STANDARD 6.2: EXPLORE ASPECTS OF JAILS AND PRISONS		
6.2.2 Id 6.2.3 R	Compare and contrast the functions of jails and prisons identify rights of prisoners Recognize unique problems in dealing with special categories of inmates Explore issues related to the correctional system		
PERFORMANCE STANDARD 6.3: EXPLORE CAREERS IN CORRECTIONS			
6.3.2	Explore the various positions within corrections Critique the skill set necessary for a successful career in corrections Evaluate qualifications required for various positions in corrections		

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CONTE	NT STANDARD 7.0: EXPLORE SPECIAL TOPICS			
PERFOR	PERFORMANCE STANDARD 7.1: DISCUSS JUVENILE JUSTICE			
7.1.1 7.1.2	1			
PERFOR	MANCE STANDARD 7.2: DISCUSS VICTIM RIGHTS			
7.2.1 7.2.2	Identify victim rights within the criminal justice process Discuss the issues confronted by victims in the criminal justice system			
PERFOR	MANCE STANDARD 7.3: DISCUSS DIGITAL CRIMES			
7.3.1 7.3.2 7.3.3	Explore the impact of digital crimes on society			
PERFORM	MANCE STANDARD 7.4: DEBATE HOMELAND SECURITY			
7.4.1 7.4.2 7.4.3	Outline the essential characteristics of domestic and international terrorism Explore the impact of the United States Patriot Act on due process Compare and contrast the rights of a defendant in a criminal case			
PERFORMANCE STANDARD 7.5: MODEL ETHICS				
7.5.1 7.5.2 7.5.3	Differentiate between morals and ethics Discuss the importance of ethics by participants in the criminal justice system Apply ethical theories to scenarios in law, crime and justice			

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CROSSWALKS AND ALIGNMENTS OF CRIMINAL JUSTICE STANDARDS AND THE NEVADA ACADEMIC CONTENT STANDARDS AND THE COMMON CAREER TECHNICAL CORE STANDARDS

CROSSWALKS (ACADEMIC STANDARDS)

The crosswalk of the Criminal Justice Standards shows links to the Nevada Academic Content Standards in Science (based on the Next Generation Science Standards – Disciplinary Core Ideas Arrangement) and the English Language Arts and Mathematics (based on the Common Core State Standards). The crosswalk identifies the performance indicators in which the learning objectives in the Criminal Justice program support academic learning. The performance indicators are grouped according to their content standard and are crosswalked to the Nevada Academic Content Standards in Science, English Language Arts, and Mathematics.

ALIGNMENTS (MATHEMATICAL PRACTICES)

In addition to correlation with the Nevada Academic Content Standards for Mathematics, many performance indicators support the Mathematical Practices. The following table illustrates the alignment of the Criminal Justice Standards Performance Indicators and the Mathematical Practices. This alignment identifies the performance indicators in which the learning objectives in the Criminal Justice program support academic learning.

CROSSWALKS (COMMON CAREER TECHNICAL CORE)

The crosswalk of the Criminal Justice Standards shows links to the Common Career Technical Core. The crosswalk identifies the performance indicators in which the learning objectives in the Criminal Justice program support the Common Career Technical Core. The Common Career Technical Core defines what students should know and be able to do after completing instruction in a program of study. The Criminal Justice Standards are crosswalked to the Law, Public Safety, Corrections & Security Career ClusterTM and the Legal Services Career Pathway.

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CROSSWALK OF CRIMINAL JUSTICE STANDARDS AND THE NEVADA ACADEMIC CONTENT STANDARDS

CONTENT STANDARD 1.0: EXPLORE THE FOUNDATIONS OF CRIMINAL JUSTICE

Performance Indicators	Nevada Academic Content Standards		
1.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex	
		concepts, processes, or information presented in a text by paraphrasing them in	
		simpler but still accurate terms.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,	
		using advanced searches effectively; assess the strengths and limitations of each	
		source in terms of the specific task, purpose, and audience; integrate information	
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and	
		overreliance on any one source and following a standard format for citation.	
1.1.2	English Langua	ge Arts: Reading Standards for Literature	
	RL.11-12.3	Analyze the impact of the author's choices regarding how to develop and relate	
		elements of a story or drama (e.g., where a story is set, how the action is ordered,	
		how the characters are introduced and developed).	
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments,	
		simulations) into a coherent understanding of a process, phenomenon, or concept,	
		resolving conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,	
		using advanced searches effectively; assess the strengths and limitations of each	
		source in terms of the specific task, purpose, and audience; integrate information in	
		the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliar	
		on any one source and following a standard format for citation.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of	
		ideas.	
1.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.5	Analyze how the text structures information or ideas into categories or	
		hierarchies, demonstrating understanding of the information or ideas.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,	
		using advanced searches effectively; assess the strengths and limitations of each	
		source in terms of the specific task, purpose, and audience; integrate information	
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and	
		overreliance on any one source and following a standard format for citation.	

1.2.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
1.2.2	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse	
	101.11 12.7	formats and media (e.g., quantitative data, video, multimedia) in order to address	
		a question or solve a problem.	
	English I angus	a question of solve a problem. ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,	
		using advanced searches effectively; assess the strengths and limitations of each	
		source in terms of the specific task, purpose, and audience; integrate information	
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and	
		overreliance on any one source and following a standard format for citation.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and	
		distinct perspective, such that listeners can follow the line of reasoning,	
		alternative or opposing perspectives are addressed, and the organization,	
		development, substance, and style are appropriate to purpose, audience, and a	
		range of formal and informal tasks.	
1.2.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments,	
		simulations) into a coherent understanding of a process, phenomenon, or concept,	
		resolving conflicting information when possible.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,	
		using advanced searches effectively; assess the strengths and limitations of each	
		source in terms of the specific task, purpose, and audience; integrate information	
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and	
		•	
		overreliance on any one source and following a standard format for citation.	

CONTENT STANDARD 2.0: EXPLORE THE UNITED STATES CONSTITUTION

Performance Indicators	Nevada Academic Content Standards		
2.1.1	English Langua	ge Arts: Language Standards	
2.111	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
2.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
2.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	

2.2.2	English Langua	ge Arts: Language Standards
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient
		for reading, writing, speaking, and listening at the college and career readiness level;
		demonstrate independence in gathering vocabulary knowledge when considering a word or
		phrase important to comprehension or expression.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a
		coherent understanding of a process, phenomenon, or concept, resolving conflicting information
		when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced
		searches effectively; assess the strengths and limitations of each source in terms of the specific
		task, purpose, and audience; integrate information into the text selectively to maintain the flow of
		ideas, avoiding plagiarism and overreliance on any one source and following a standard format
		for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
2.3.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a
		coherent understanding of a process, phenomenon, or concept, resolving conflicting information
		when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced
		searches effectively; assess the strengths and limitations of each source in terms of the specific
		task, purpose, and audience; integrate information into the text selectively to maintain the flow of
		ideas, avoiding plagiarism and overreliance on any one source and following a standard format
		for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw
		on that preparation by referring to evidence from texts and other research on the topic or issue to
		stimulate a thoughtful, well reasoned exchange of ideas.
2.3.4		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media
		(e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced
		searches effectively; assess the strengths and limitations of each source in terms of the specific
		task, purpose, and audience; integrate information into the text selectively to maintain the flow of
		ideas, avoiding plagiarism and overreliance on any one source and following a standard format
		for citation.
		for chanon.

CONTENT STANDARD 3.0: EXPLORE CRIMINAL LAW

3.1.1 English Language Arts: Reading Standards for Literacy in Science and Technical Subject RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, similar texts).	s <u>s</u> ulations) into
RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, similar	ulations) into
Tis 1:11 12:5 Symmetric morning of sources (e.g., terms, empermients, since	
a coherent understanding of a process, phenomenon, or concept, resolving co	nflicting
information when possible.	
English Language Arts: Writing Standards for Literacy in Science and Technical Subject	
WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sour	ces, using
advanced searches effectively; assess the strengths and limitations of each so	urce in terms
of the specific task, purpose, and audience; integrate information into the text	selectively to
maintain the flow of ideas, avoiding plagiarism and overreliance on any one	source and
following a standard format for citation.	
3.1.3 English Language Arts: Reading Standards for Literacy in Science and Technical Subject	
RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simple states).	ulations) into
a coherent understanding of a process, phenomenon, or concept, resolving co	nflicting
information when possible.	
English Language Arts: Writing Standards for Literacy in Science and Technical Subject	
WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sour	ces, using
advanced searches effectively; assess the strengths and limitations of each so	
of the specific task, purpose, and audience; integrate information into the text	
maintain the flow of ideas, avoiding plagiarism and overreliance on any one	source and
following a standard format for citation.	
English Language Arts: Speaking and Listening Standards	
SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and	
perspective, such that listeners can follow the line of reasoning, alternative or	
perspectives are addressed, and the organization, development, substance, and	d style are
appropriate to purpose, audience, and a range of formal and informal tasks.	
3.1.5 English Language Arts: Reading Standards for Literacy in Science and Technical Subject	
RST.11-12.7 Integrate and evaluate multiple sources of information presented in diverse for	
media (e.g., quantitative data, video, multimedia) in order to address a question	on or solve a
problem.	
English Language Arts: Writing Standards for Literacy in Science and Technical Subject	
WHST.11-12.7 Conduct short as well as more sustained research projects to answer a question	
self-generated question) or solve a problem; narrow or broaden the inquiry w	
appropriate; synthesize multiple sources on the subject, demonstrating unders	standing of the
subject under investigation.	
WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sour	ces, using
advanced searches effectively; assess the strengths and limitations of each so	
of the specific task, purpose, and audience; integrate information into the text	
maintain the flow of ideas, avoiding plagiarism and overreliance on any one s	
following a standard format for citation.	

CONTENT STANDARD 4.0: EXPLORE LAW ENFORCEMENT

Performance Indicators	Nevada Academic Content Standards	
4.1.1	English Langua SL.11-12.1a	Ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
4.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
4.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

4.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
4.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
4.3.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	

4.3.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
	EP-b I	one source and following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
4.4.1	Fnglich I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
4.4.1	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
	K51.11 12.7	media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
4.4.2		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
	E 11 I	understanding of the subject under investigation.
	SL.11-12.3	ge Arts: Speaking and Listening Standards
	SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric,
		assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
4.4.3	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
4.4.3	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	K51.11 12.7	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	WHICE 11 12 0	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
	1	one source and following a standard format for citation

CONTENT STANDARD 5.0: EXPLORE THE COURT SYSTEM

Performance Indicators	Nevada Academic Content Standards	
5.1.1	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
3.1.1	RST.11-12.5	Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas. ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

5.2.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and	
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve	
		a problem.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
5.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question	
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry	
		when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
		advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
5.3.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question	
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry	
		when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

5.3.2	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
3.3.2	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
	K51.11-12.7	into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
	Fnalish I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
	W1151.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
	English I angus	ge Arts: Speaking and Listening Standards	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct	
	SL.11-12.4	perspective, such that listeners can follow the line of reasoning, alternative or opposing	
		perspectives are addressed, and the organization, development, substance, and style are	
		appropriate to purpose, audience, and a range of formal and informal tasks.	
5.3.3	English I angus	appropriate to purpose, audience, and a range of formal and informal tasks. Ige Arts: Reading Standards for Literacy in Science and Technical Subjects	
3.3.3	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and	
	K31.11-12./	media (e.g., quantitative data, video, multimedia) in order to address a question or solve	
		a problem.	
	English I angus	•	
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using	
	W IIS1.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
5.3.4	English Langua	•	
3.3.4	L.11-12.6	age Arts: Language Standards Acquire and use accurately general academic and domain-specific words and phrases,	
	L.11-12.0	sufficient for reading, writing, speaking, and listening at the college and career	
		readiness level; demonstrate independence in gathering vocabulary knowledge when	
		considering a word or phrase important to comprehension or expression	
	English I angus	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
	K51.11-12.9	into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style	
	W1151.11-12.4	are appropriate to task, purpose, and audience.	
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;	
	SL.11-12.1a	explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
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5.4.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
	EP-b I	a problem.
	WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question
	WIDS1.11-12./	(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.4.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.5	Analyze how the text structures information or ideas into categories or hierarchies,
		demonstrating understanding of the information or ideas.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
	F 11.1	conflicting information when possible
	WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question
	WIDS1.11-12./	(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
5.4.4	T. P. I.	one source and following a standard format for citation.
5.4.4	SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study;
	SL.11-12.1a	explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
-	•	

5.5.1	English Langua	ge Arts: Language Standards
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases,
		sufficient for reading, writing, speaking, and listening at the college and career
		readiness level; demonstrate independence in gathering vocabulary knowledge when
		considering a word or phrase important to comprehension or expression.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
5.5.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or
		solve a problem
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
	K51.11-12.6	verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	Fnalich I angua	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
	W1151.11-12.7	(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

5.5.3	English Langua	ge Arts: Language Standards
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when
		considering a word or phrase important to comprehension or expression.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
5.6.1	English I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
3.0.1	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
	English Langua	conflicting information when possible.
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced sources of social sources, as the strengths and limitations of each source in
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	English Langua SL.11-12.4	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
5.6.2		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English I angua	ge Arts: Speaking and Listening Standards
	SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and
		tone used.

5.6.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.7	· · · · · · · · · · · · · · · · · · ·	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

CONTENT STANDARD 6.0: UNDERSTAND CORRECTIONS

Performance Indicators	Nevada Academic Content Standards				
6.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
01111	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and			
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve			
		a problem.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
		advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
(12	T 1' 1 T	one source and following a standard format for citation.			
6.1.2	RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and			
	KS1.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve			
		a problem.			
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question			
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry			
		when appropriate; synthesize multiple sources on the subject, demonstrating			
		understanding of the subject under investigation.			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
	W1151.11 12.0	advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			
6.2.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)			
		into a coherent understanding of a process, phenomenon, or concept, resolving			
		conflicting information when possible.			
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			
	English Langua	ge Arts: Speaking and Listening Standards			
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;			
		explicitly draw on that preparation by referring to evidence from texts and other			
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of			
		ideas.			
6.2.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)			
		into a coherent understanding of a process, phenomenon, or concept, resolving			
	English I angua	conflicting information when possible. ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
	WIIDI.II-12.0	advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			

6.2.4	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)			
		into a coherent understanding of a process, phenomenon, or concept, resolving			
		conflicting information when possible.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
		advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			
	English Language Arts: Speaking and Listening Standards				
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct			
		perspective, such that listeners can follow the line of reasoning, alternative or opposing			
		perspectives are addressed, and the organization, development, substance, and style are			
		appropriate to purpose, audience, and a range of formal and informal tasks.			
6.3.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and			
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve			
	a problem.				
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using			
	W1131.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			
	English Language Arts: Speaking and Listening Standards				
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct			
	52.11 12.1	perspective, such that listeners can follow the line of reasoning, alternative or opposing			
		perspectives are addressed, and the organization, development, substance, and style are			
		appropriate to purpose, audience, and a range of formal and informal tasks.			
6.3.2	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
		advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			
	English Language Arts: Speaking and Listening Standards				
	SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric,			
		assessing the stance, premises, links among ideas, word choice, points of emphasis, and			
		tone used.			
6.3.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,			
		verifying the data when possible and corroborating or challenging conclusions with			
		other sources of information.			
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
		advanced searches effectively; assess the strengths and limitations of each source in			
		terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			

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CONTENT STANDARD 7.0: EXPLORE SPECIAL TOPICS

Performance	Nevada Academic Content Standards		
Indicators			
7.1.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
	W1151.11 12.0	advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct	
		perspective, such that listeners can follow the line of reasoning, alternative or opposing	
		perspectives are addressed, and the organization, development, substance, and style are	
		appropriate to purpose, audience, and a range of formal and informal tasks.	
7.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,	
		verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	English I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using	
	W1151.11 12.0	advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text	
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
7.2.2		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;	
		explicitly draw on that preparation by referring to evidence from texts and other	
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of	
7.2.0	E 11 I	ideas.	
7.3.2	SL.11-12.2	ge Arts: Speaking and Listening Standards Integrate multiple sources of information presented in diverse formats and media (e.g.,	
	SL.11-12.2	visually, quantitatively, orally) in order to make informed decisions and solve	
		problems, evaluating the credibility and accuracy of each source and noting any	
		discrepancies among the data.	
7.3.3	English Langua	ge Arts: Speaking and Listening Standards	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct	
		perspective, such that listeners can follow the line of reasoning, alternative or opposing	
		perspectives are addressed, and the organization, development, substance, and style are	
		appropriate to purpose, audience, and a range of formal and informal tasks.	
7.4.2		ge Arts: Speaking and Listening Standards	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,	
		visually, quantitatively, orally) in order to make informed decisions and solve	
		problems, evaluating the credibility and accuracy of each source and noting any	
		discrepancies among the data.	

7.4.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
		Synthesize information from a range of sources (e.g., texts, experiments, simulations			
		into a coherent understanding of a process, phenomenon, or concept, resolving			
		conflicting information when possible.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
		Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
	English Language Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.			
		Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposite perspectives are addressed, and the organization, development, substance, and style a appropriate to purpose, audience, and a range of formal and informal tasks.			
7.5.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects				
		Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
	English Language Arts: Speaking and Listening Standards				
		Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposite perspectives are addressed, and the organization, development, substance, and style as			
		appropriate to purpose, audience, and a range of formal and informal tasks.			
7.5.2		ge Arts: Speaking and Listening Standards			
		Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of			
		ideas.			

ALIGNMENT OF CRIMINAL JUSTICE STANDARDS AND THE MATHEMATICAL PRACTICES

Mathematical Practices	Criminal Justice Performance Indicators	
Make sense of problems and persevere in solving them.		
2. Reason abstractly and quantitatively.		
3. Construct viable arguments and critique the reasoning of others.		
4. Model with mathematics.		
5. Use appropriate tools strategically.		
6. Attend to precision.		
7. Look for and make use of structure.		
8. Look for and express regularity in repeated reasoning.		

CROSSWALKS OF CRIMINAL JUSTICE STANDARDS AND THE COMMON CAREER TECHNICAL CORE

	Law, Public Safety, Corrections & Security Career Cluster TM (LW)	Performance Indicators
1.	Analyze the nature and scope of the Law, Public Safety, Corrections & Security Career	1.1.1, 1.1.2, 1.1.3
	Cluster TM and the role law, public safety, corrections and security play in society and the economy.	2.1.2
		4.1.1, 4.1.2
2.	Formulate ideas, proposals and solutions to ensure effective and efficient delivery of law, public safety, corrections and/or security services.	1.2.1
	raw, puone sarety, corrections and/or security services.	4.2.1
3.	Assess and implement measures to maintain safe and healthy working conditions in a law, public safety, corrections and/or security environment.	5.2.2, 5.2.3
4.	Conduct law, public safety, corrections and security work tasks in accordance with	5.2.2, 5.2.3
	employee and employer rights, obligations and responsibilities, including occupational safety and health requirements.	7.1.2
5.	Analyze the various laws, ordinances, regulations and organizational rules that apply to	1.2.1, 1.2.3
	safety, corrections and security.	3.1.1
6.	Describe various career opportunities and means to those opportunities in each of the	1.2.2
	Law, Public Safety, Corrections & Security Career Pathways.	4.4.2, 4.4.3
		5.6.1
	Legal Services Career Pathway (LW-LEG)	Performance Indicators
1.	emonstrate effective communication skills (e.g., writing, speaking, listening and	4.4.1, 4.4.2
	nonverbal communication) required in law enforcement.	7.5.3
2.	Interpret nonverbal communication cues in order to discern facts from fabrication.	4.3.4
3.	Produce written legal materials using writing strategies applicable to the legal services environment.	4.3.3; 4.4.1
4.	Apply information technology tools to perform daily tasks assigned to legal services professionals	7.3.3
5.	Analyze the role forensics plays in preventing and solving crimes.	4.3.5
Use	e legal terminology to communicate within the legal services community	3.1.2, 3.1.4, 3.1.5
7.	Compare and contrast different career fields in the legal services.	4.4.2, 4.4.3
8.	Analyze the influence of the three branches of the U.S. Government (judicial, legislative, and executive) on the legal services	2.1.1, 2.1.3; 2.2.2
9.	Analyze the impact of the Fourth, Fight, sixth and Fourteen amendments on the	1.1.3
	provision of legal services	2.2.1, 2.2.2, 2.2.3; 2.3.1 4.3.1